HINDI (MIL) CLASS – XI

DISTRIBUTION OF MARKS

1.	Prose	-	20 marks
2.	Poetry	-	20 marks
3.	Rapid Reader	-	15 marks
4.	Grammar & Compos	ition:	
a)	Essay Writing	-	10 marks
b)	Letter Writing	-	7 marks
c)	Unseen Passage	-	8 marks

Total = 80 marks

I. Prose

Pieces To Be Read:

- 1. Namak Ka Daroga *by Premchand*
- 2. Apu Ke Saath Dhai Saal *by Satyajit Ray*
- 3. Galta Loha *by Shekhar Joshi*
- 4. Jamun Ka Per *by Krishnachander*
- 5. Bharat Mata *by Jawaharlal Nehru*
- 6. Atma Ka Taap *by Sayyad Haider Raza*

II. Poetry

Pieces To Be Read:

- 1. Hum Nau Ek Ek Kari Jana *by Kabir*
- 2. Mere To Giridhar Gopal, Dusro Na Koi by Meera
- 3. Wah Aankhe *by Sumitranandan Pant*
- 4. Ghar Ki Yaad by Bhawani Prasad Mishra
- 5. Hai Bhukh! Mat Machal by Akkak Mahadevi
- 6. Aao Milkar Bachae *by Nirmala Putul*

Textbook Prescribed for Prose & Poetry: Aroh – Hindi Core (NCERT)

III. Rapid Reader

Pieces To Be Read:

- 1. Bhartiya Gayiko Mei Bejor: Lata Mangeshkar *by Kumar Gandharu*
- 2. Rajasthan Ki Rajat Bunde *by Anupam Mishra*
- 3. Aalo Aandhari *by Baby Haldar*

Textbook Prescribed: Vittan Hindi Suppo I (Core) (NCERT)

IV. Grammar & Composition:

a) Composition

The Prescribed Portions are:

- 1. Essay Writing
- 2. Letter Writing
- 3. Unseen Passage
- b) Grammar
- 1. Shrutisan Bhinnarthak Shabd
- 2. Anekarthi Shabd
- 3. Anek Shabdo Badle Ek Shabd
- 4. Paryawachi
- 5. Velomi
- 6. Muhaovre
- 7. Lokoktiyan

Textbook Prescribed: Hindi Vyakaran Aur Vyavahar, NCERT.

INTERNAL ASSESSMENT – 20 MARKS:

One or two assignments of reasonable length and practical tests from the literature and language component of the syllabus.
